



3

山公園

YAMAGUCHI KOEN

次は西28丁

wave
LISTEN
TO ME!

HIROAKI SAMURA

Wave
LISTEN TO ME!

丹山公園
taniyama kōen

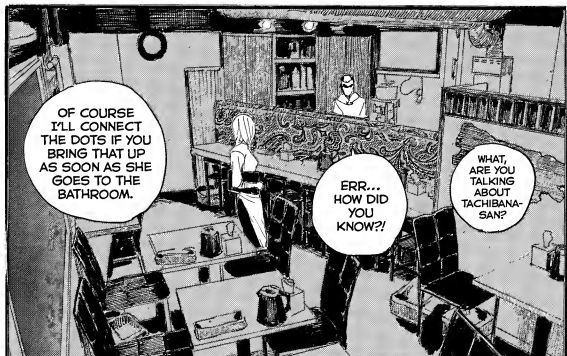
次は西28丁目

HIROAKI SAMURA

Chapter

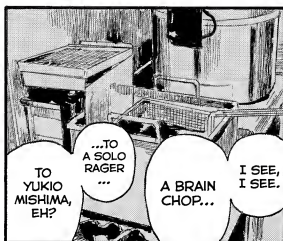
5

I WANT TO CHASE AFTER YOU!



THE
STORY
SO
FAR

UNDER MATO'S GUIDANCE, THE FM STATION WORKER MINARE KODA HAS MADE HER DEBUT AS A RADIO DJ. BUT COME HER FOURTH SHOW, SHE STRUGGLES TO FIND A THEME AND BEGRUDGINGLY GOES WITH "LIFE COUNSELING UNDER EXTREME CIRCUMSTANCES," THE RECORDING OF WHICH ENDS WITH A BAD CASE OF INDIGESTION. MEANWHILE, SCRIPT WRITER KUREKO ANNOUNCES HIS TRANSITION TO A FULL-TIME NOVELIST, WHILE MAKIE WORKS BEHIND THE SCENES TO BREAK INTO A NEW CAREER PATH. CHANGE GRACES THE LIVES OF EVERYONE.





THIS IS
FEMALE
ECOLOGY
101.

INSTEAD, THEY'LL
JUST BACK OFF AND
EMBELLISH THE STORY
TO THEIR FRIENDS
LATER AND TALK SHIT
ABOUT YOU.

WOMEN WHO
DON'T GIVE A
FLYING FUCK
ABOUT YOU,

WON'T
CRY OR GET
ANGRY NO MATTER
WHAT SORT OF
INSENSITIVE
STUFF YOU SAY
TO THEM.



TACHIBANA-
SAN LIKES
YOU.

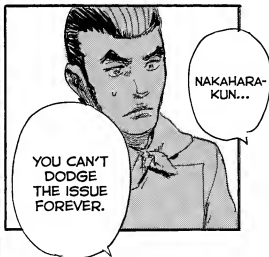
EITHER
GIVE UP
ON ME AND
APPROACH
HER WITH
SINCERITY,

OR STOP
BEING SO
IRRESPONSIBLY
KIND IN
A WAY THAT
GIVES HER
THE WRONG
IDEA.



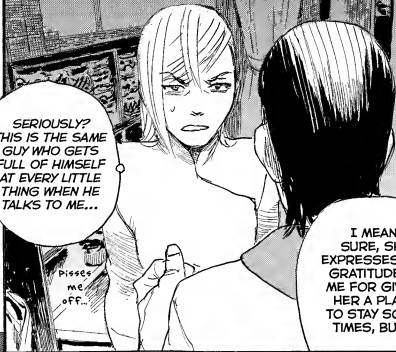
WELL,
YOU HAVE
PUNCHED
ME IN THE
FACE WHILE
MAKING A
BIZARRE
SOUND LIKE
"KUKAAAH"
BEFORE,
BUT...

SURELY
YOU GET
THAT JUST BY
LOOKING AT
HOW COLD I
GET WHEN
WE TALK,
RIGHT?



NAKAHARA-
KUN...

YOU CAN'T
DODGE
THE ISSUE
FOREVER.



SERIOUSLY?
THIS IS THE SAME
GUY WHO GETS
FULL OF HIMSELF
AT EVERY LITTLE
THING WHEN HE
TALKS TO ME...

HUH?
TACHIBANA-
SAN LIKES
ME?

NO WAY!
YOU'RE OVER-
ESTIMATING
ME!

I MEAN,
SURE, SHE
EXPRESSES HER
GRATITUDE TO
ME FOR GIVING
HER A PLACE
TO STAY SOME-
TIMES, BUT...

Pisses
me
off...



Seicomart

90%
OF BREAK-
DOWNS
WOMEN
EXPERIENCE
ARE DUE TO
THE MAN
THEY'RE
TALKING
TO!



KEEP
THIS IN MIND
WHEN YOU
GO HOME
TONIGHT,
OKAY?

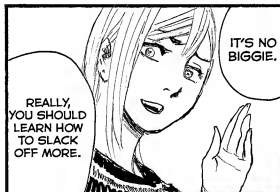
ANYWAY!



I
WAS JUST
RUMINATING
ABOUT THE
RAGE I FELT
EARLIER
TODAY.

NO-
THING.

...?
90% OF
WHAT?





AT THIS
RATE, THE
SHOW'S GOING
TO TURN INTO
AN OGIRI* OF
ANSWERING
DUMBASS
QUESTIONS
UNDER THE
GUISE OF LIFE
COUNSELING...

SOME-
THING
MUST BE
DONE!

AH,
SHIT...

"WHEN I
PROPOSED
TO MY GIRL-
FRIEND, SHE
RESPONDED
WITH, 'CRAB
CRAP CHOMP
CHOMP.' WHAT
EXACTLY
DOES THAT
MEAN?"

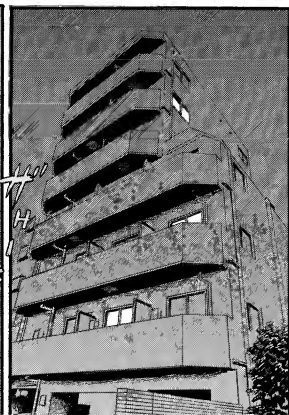
*A COMEDY FORMAT WHEREIN THE HOST POSE QUESTIONS TO A PANEL/AUDIENCE WHO THEN PRODUCE WITTY RESPONSES.

I WANT
IT TO BE
LIKE A
WARM,
FLUFFY
TOWEL,
GOD-
DAMMIT!

AND I DON'T
LIKE THAT MY
SHOW IS BEING
COMPARED WITH
A COMEDY SLOT.

GETTING
THIS MUCH
MATERIAL
FROM LISTEN-
ERS WITHOUT A
WRITER'S HELP
JUST DOESN'T
HAPPEN OUTSIDE
OF COMEDIAN-
HOSTED
SHOWS.

WHAT'S
WRONG WITH
THAT? OGIRI
IS A FUNDA-
MENTAL PART
OF RADIO.

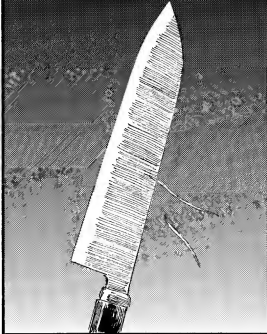




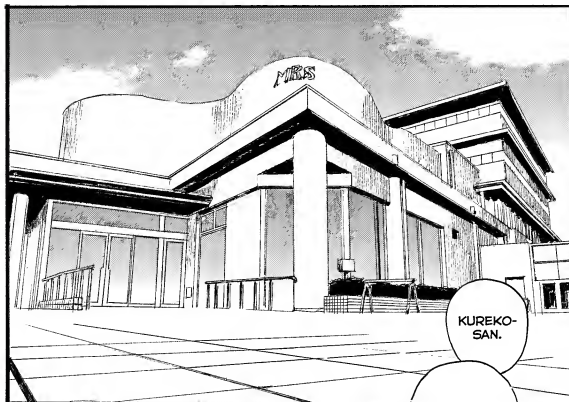


...BUT
AT THIS RATE,
THESE KNIVES
WILL SURPASS
THE SWORDS
AT THE BIZEN
OSAFUNE*.

SHE'S
PUTTING
ON A
CHEERFUL
FRONT
SO SHE
DOESN'T
WORRY
ME...



*A MUSEUM OF KATANA PRODUCED IN THE BIZEN PROVINCE.



KUREKO-
SAN.

*MRS. MOIWAYAMA RADIO STATION



YOU MAKE
IT SOUND
LIKE I CAN'T
LEAVE SOON
ENOUGH.

WHEN
EXACTLY ARE
YOU GOING
TO LEAVE
MRS?



I'LL
STOP
WRITING
SMUT
FIRST.

...SO
I'LL
BREAK
IT
OFF
THEN.

RIGHT NOW,
I'M WRITING
FOR ONE PAPER
AND ONE WEB
MAGAZINE. IN TWO
MORE PAPER AND
ONE WEB PUBLICA-
TIONS, I'LL HAVE
ENOUGH FOR
A BOOK...



THEY
SAID THEY
DON'T MIND
RENEWING MY
CONTRACT IF
I DON'T GET
THE REWARD,
BUT...

MY
CONTRACT
WITH THE
STATION ENDS
MARCH OF
NEXT YEAR.

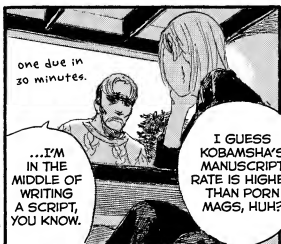
AH, SO
IT'S STILL
A WAYS
OFF.

YOU SAID
"FARE-
WELL GIFT"
BEFORE, SO
I FIGURED
IT'D BE
SOONER.



I'VE WRITTEN
EROTIC NOVELS
FOR OVER 20
YEARS UNDER
THE PENNAME
HISAKI KURE.

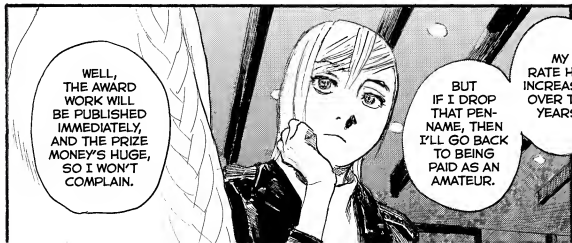
I'D
LIKE TO
BELIEVE
THAT, BUT
WHO
KNOWS?



one due in
30 minutes.

...I'M
IN THE
MIDDLE OF
WRITING
A SCRIPT,
YOU KNOW.

I GUESS
KOBAMSHA'S
MANUSCRIPT
RATE IS HIGHER
THAN PORN
MAGS, HUH?



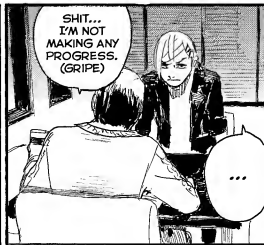
WELL,
THE AWARD
WORK WILL
BE PUBLISHED
IMMEDIATELY,
AND THE PRIZE
MONEY'S HUGE,
SO I WON'T
COMPLAIN.

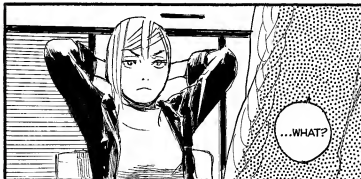
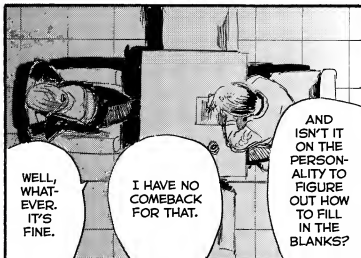
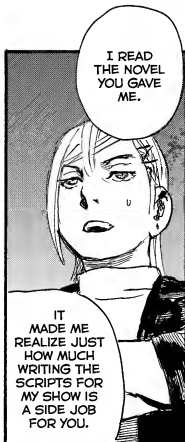
BUT
IF I DROP
THAT PEN-
NAME, THEN
I'LL GO BACK
TO BEING
PAID AS AN
AMATEUR.

MY
RATE HAS
INCREASED
OVER THE
YEARS,

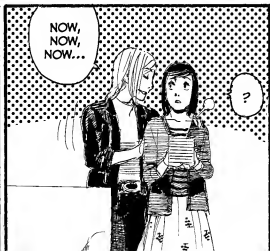
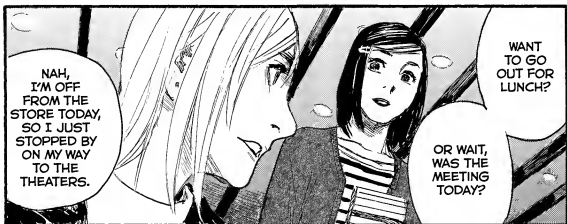


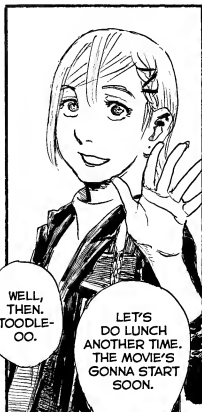
*APPROX. 100,000 USD.













YOU LIVE
TOGETHER,
RIGHT?

CAN YOU
TRY TO
CHEER UP
NANBA?



FOR A
BOTTLE OF
ACEROLA
JUICE?

I HAVE A
FAVOR TO
ASK.

FROM
ME?

YOU
DO?



YEAH, I
GUESS I
SHOULD'VE
EXPECTED
THAT FROM
YOU. MY BAD.

HM...
I SEE.

YOU
DON'T HAVE
TO TELL ME.
I'M TRYING
MY BEST TO
EVERY DAY
AS IT IS.



SHHHH.
KOMOTO-
SAN...

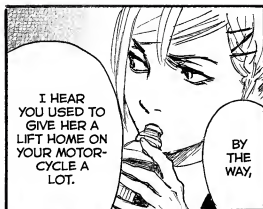


IT MAKES
IT SEEM
LIKE SHE'S
FORCING
HERSELF...



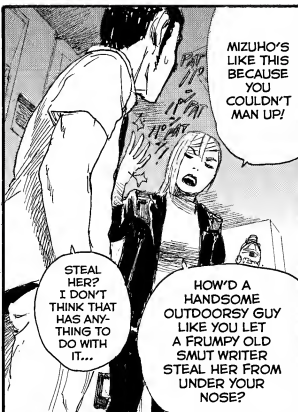
WHAT, IS
MIZUHO
THAT DE-
PRESSED
AT WORK,
TOO?

ACTUALLY,
SHE'S BEEN
EVEN MORE
ON-THE-BALL
THAN USUAL.



I HEAR
YOU USED TO
GIVE HER A
LIFT HOME ON
YOUR MOTOR-
CYCLE A
LOT.

BY
THE
WAY,



MIZUHO'S
LIKE THIS
BECAUSE
YOU
COULDN'T
MAN UP!

STEAL
HER?
I DON'T
THINK THAT
HAS ANY-
THING TO
DO WITH
IT...

HOW'D A
HANDSOME
OUTDOORSY GUY
LIKE YOU LET
A FRUMPY OLD
SMUT WRITER
STEAL HER FROM
UNDER YOUR
NOSE?



ACTUAL-
LY, A LOT
HAPPENED
AND...

DO STUFF
LIKE THAT
FOR HER
MORE, WILL
YOU?



HEY!
WILL YOU
KEEP IT
DOWN?!

SHE
DODGED
YOU WHEN
YOU TRIED
TO KISS
HER AT A
SHRINE ON
THE WAY
HOME ONE
NIGHT...

THE SAME
DAY I WENT
TO WORK
WITH THE
HOUSE
KEY?!

AND NOW
SHE WON'T
RIDE YOUR
MOTORCYCLE
ANYMORE?!



WHAT
IS THIS
CHICK'S
DEAL?

I shouldn't
have stopped
her.

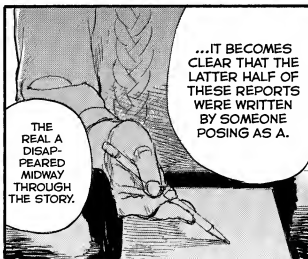
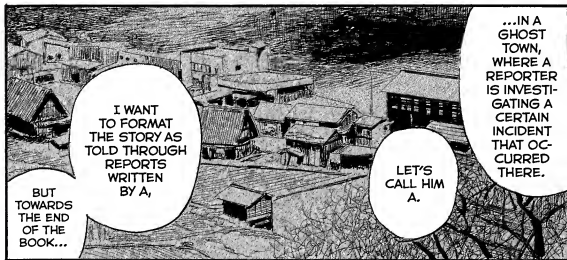
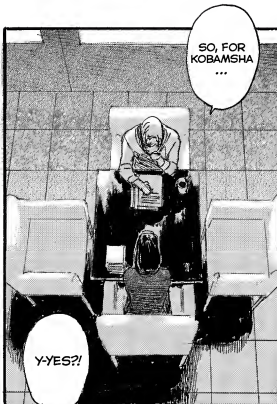
I'M SO
GLAD I
CAME IN
TODAY!

AW, MAAAN.
WELL, THAT'S
THE SORT
OF THING I
WANTED TO
HEAR.

AND AFTER
I GAVE YOU
A CHANCE
TO MAKE A
MOVE!

WHAT THE
HELL ARE
YOU DOING,
DUMMY?!



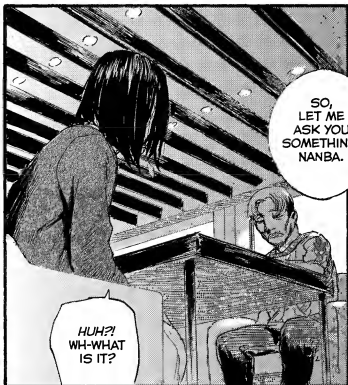




WELL, EVEN IF I DON'T WIN THIS TIME...

BUT I MIGHT NOT HAVE TIME TO GATHER MATERIAL IF I WAIT UNTIL AFTER THE AWARD'S BEEN GIVEN.

I KNOW IT SEEMS LIKE I'M GETTING AHEAD OF MYSELF,





BUT IN ALL MY YEARS, I'VE NEVER GONE ON A REAL TRIP FOR GATHERING MATERIAL, SO I'M SORT OF LOST...

IT'S EMBARRASSING TO ADMIT,

...WHERE DO YOU THINK I SHOULD LOOK TO FIND SOMEONE LIKE THAT?



EVEN IF IT'S NOT A KNOWN TOURISM SPOT, YOU SHOULD BE ABLE TO ASK THE TOURISM CENTER AT THE DISTRICT'S MUNICIPAL BUILDING FOR...



OH... IN THAT CASE,



IS IT OKAY IF I TAKE CARE OF GATHERING THAT MATERIAL?

KUREKO-SAN.



THAT'S
FINE. I'LL
MAKE SURE IT
DOESN'T GET
IN THE WAY
OF WORK.



HUH?
NO, NO...

I CAN'T
ASK YOU
TO DO THAT.
IT'S NOT
EVEN WORK-
RELATED.



RIGHT
NOW,

I WANT TO DO
ANYTHING I CAN
TO HELP YOU,
KUREKO-SAN.

